Comparisons of Job Characteristics

Focus Occupation: Coaches and Scouts (27-2022)
Associated Occupation: Choreographers (27-2032)

Compare Knowledge Compare Skills Compare Abilities Compare Detailed Work Activities Compare Tools and Technologies

| << | Focus occupation element is much lower |
|----|--|
| < | Focus occupation element is lower |
| 0 | Focus occupation element is at a similar level |
| > | Focus occupation element is at a higher level |
| >> | Focus occupation element is at a much higher level |

Knowledge

Similarity of Focus Occupation to Associated Occupation: 23

Focus Occupation: Coaches and Scouts (27-2022) Associated Occupation: Choreographers (27-2032)

| Associated Occupation's Key Knowledge Elements | Average Rating, All Occupations | Associated Occupation's Rating | Focus Occupation's Rating | Evaluation of Focus Occupation | |
|---|---------------------------------------|--------------------------------------|---------------------------------|--------------------------------|---|
| Fine Arts | 2.2 | 24.0 | 1.6 | << | Extensive education and/or training may be required |
| Education and Training | 9.2 | 14.9 | 16.9 | > | Current knowledge level is likely sufficient |
| Communications and Media | 5.3 | 10.3 | 7.1 | << | Extensive education and/or training may be required |
| Sociology and Anthropology | 4.1 | 10.2 | 7.6 | << | Extensive education and/or training may be required |
| History and Archeology | 2.6 | 9.2 | 1.9 | << | Extensive education and/or training may be required |
| Philosophy and Theology | 3.2 | 8.6 | 4.4 | << | Extensive education and/or training may be required |

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 90

Focus Occupation: Coaches and Scouts (27-2022) Associated Occupation: Choreographers (27-2032)

| Associated Occupation's Key Skills Elements | Average Rating, All Occupations | Associated Occupation's Rating | Focus Occupation's Rating | Evaluation of Focus Occupation | |
|--|---------------------------------------|--------------------------------------|---------------------------------|--------------------------------|--|
| Instructing | 7.8 | 13.6 | 18.4 | >> | Skill level is likely more than sufficient |
| Coordination | 9.1 | 13.0 | 15.2 | > | Skill level is likely sufficient |
| Social Perceptiveness | 9.1 | 11.9 | 15.0 | >> | Skill level is likely more than sufficient |
| Time Management | 8.9 | 11.8 | 13.6 | > | Skill level is likely sufficient |
| Management of Personnel Resources | 6.9 | 11.1 | 18.8 | >> | Skill level is likely more than sufficient |
| Negotiation | 6.8 | 9.1 | 13.5 | >> | Skill level is likely more than sufficient |

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Abilities

Similarity of Focus Occupation to Associated Occupation: 67

Focus Occupation: Coaches and Scouts (27-2022) Associated Occupation: Choreographers (27-2032)

| Associated Occupation's Key Abilities Elements | Average Rating, All Occupations | Associated Occupation's Rating | Focus Occupation's Rating | Evaluation of Focus Occupation | |
|---|---------------------------------------|--------------------------------------|---------------------------------|--------------------------------|--|
| Gross Body Coordination | 3.9 | 17.5 | 8.0 | << | Extensive improvement in abilities may be required |
| Originality | 7.6 | 14.0 | 12.5 | < | Some improvement in abilities may be required |
| Gross Body Equilibrium | 3.2 | 13.8 | 6.1 | << | Extensive improvement in abilities may be required |
| Fluency of Ideas | 7.6 | 12.9 | 14.4 | > | Current ability level is likely sufficient |
| Extent Flexibility | 4.8 | 12.3 | 4.7 | << | Extensive improvement in abilities may be required |
| Stamina | 4.0 | 11.1 | 6.4 | << | Extensive improvement in abilities may be required |
| Dynamic Strength | 3.5 | 10.5 | 7.0 | << | Extensive improvement in abilities may be required |
| Dynamic Flexibility | 1.2 | 6.1 | 2.1 | << | Extensive improvement in abilities may be required |

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: 80

Focus Occupation: Coaches and Scouts (27-2022) Associated Occupation: Choreographers (27-2032)

| Work Activities | Exclusivity of Activity |
|-------------------------------|-------------------------|
| Direct talent | 89 |
| Evaluate talent or individual | 87 |

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Tools and Technologies that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: n/a

Focus Occupation: Coaches and Scouts (27-2022)
Associated Occupation: Choreographers (27-2032)

Tools and Technologies

Exclusivity

Tools and technology data is unavailable for one or both occupations.

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O^*NET (Occupation Information Network) data.